

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/688,559	PIERRAT ET AL.	
	Examiner	Art Unit	
	Paul Dinh	2825	

All Participants:
Status of Application: allowable

 (1) Paul Dinh.

(3) _____.

 (2) Jeanette S. Harms (Reg. No. 35537).

(4) _____.

Date of Interview: 22 June 2006
Time: 1:00pm
Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No
 If Yes, provide a brief description:

Part I.

Rejection(s) discussed:
none

Claims discussed:
none

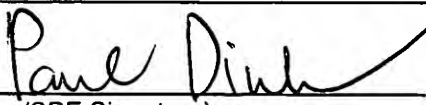
Prior art documents discussed:
none

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
See Continuation Sheet

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.


 (Examiner/SPE Signature)

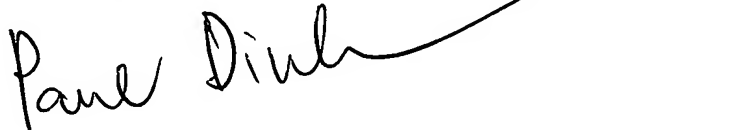
(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed:

The IDS submitted on 10/16/03 shows some non-patent documents without date/year; the examiner asked the applicant if date/year available for those non-patent document without date/year indicated , applicant replied that date/year are not available.

Therefore; The non-patent documents in the IDS without date/year will be noted: "(date not available)" by the examiner and will be considered by the examiner.

PAUL DINH
PRIMARY EXAMINER

A handwritten signature in cursive script that reads "Paul Dinh". The signature is written in black ink and extends from the left towards the right side of the page, ending in a long, sweeping horizontal stroke.